

THE WESTERN AUSTRALIAN ORCHID BULLETIN

THE OFFICIAL JOURNAL OF THE ORCHID SOCIETY OF WESTERN AUSTRALIA
A MEMBER OF THE AUSTRALIAN ORCHID COUNCIL. FOUNDED 1946.

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NEXT MEETING of the Orchid Society of Western Australia (Inc.) will be held in the Collins St. Hall, cnr Collins St & Shaftesbury St. South Perth, Friday 22nd June 2012, Commencing at **8.00 pm**

PATRON: Mr Trevor Burnett

**THIS MONTH'S MEETING ITEM:
PROFESSOR ROTTENBERG
DEMO OF ORCHIDWIZ**

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JULY MEETING DATES:

Judging Panel 7.30 pm Monday 2nd
OSWA Committee 7.30 pm Friday 6th
General Meeting 8.00 pm Friday 27th

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Birthdays:

May: June: 2nd – Tom Seaman **9th** – Fred Herbert, Edna Burgess **17th** – Maggie Longmore, Liu Shen Pohl

July: 1st – Kevin Butler **15th** – Dana Mitchell **16th** – Maureen Grantham **18th** – Roy Brown

Best wishes to anyone else celebrating Birthdays or Anniverseries. To any member on the sick list, may you soon be well.

The **OSWA Bulletin** (and other information) is now available at www.orchidsocietywa.net.au

New Member: Jack Krishnan of Winthrop. Welcome to the Society, may your membership be enjoyable.

General News:

- **Busy Bee:** We will be organizing a busy Bee for the making of any props for the conference display. Keep an eye on the Bulletin for a time & date for this.
- **Name Badges:** If you haven't a name badge, please see Ian and let him know. When at our shows or displays we would like name badges to be worn, so it is easy to see that you are not one of the public helping themselves to orchids. Not all of our members are familiar with each other, so it is made easier if you are wearing a badge.
- **Next Coffee Morning** is to be held on June 19th at David Jones Coffee/Café- 1st floor, Booragoon Shopping Centre. Come along & enjoy a social coffee with us.
- **2012 Show Dates: Winter Show:** Scout & Guide Hall, Pilgrim St. South Perth. Set-up Sat. 21st July (8-9:15am). Judging 9:30–11:30 am. Open to the public 21st (12 noon) & 22nd July. Member plant sales daily
Spring Show: Kardinya shopping Centre, south St. Kardinya. Set-up Tues.28 August (6-7pm). Judging 7:15-9:30 pm. Open to the public 29 August –1 September. Member plant sales Thurs-Sat.
- **Perth Royal Show Display:** at Claremont Showground. Set-up Friday 28 September (12 noon). Open to the public 29 September-6 October. Take down Sunday 7 October early a.m.
- **Potting Workshop:** Scout & Guide Hall, Pilgrim St. South Perth Sunday 21 October, set-up 8:30 am. Workshop commences & open to the public 10am-4pm. Plants potted, talks, sales, display & refreshments available.
- **Other Dates to put in your calendar: Casserole evening** Saturday 21 July, Scout & Guide Hall, Pilgrim St South Perth 6:30pm for a 7pm start. Bring a casserole or sweet for sharing. BYO drinks & a glass, a plant or gift for the raffle. We hold this event in with our Winter Show orchid display – a great conversation piece, a lot of fun, terrific company & food. All for \$5 per person.
- **Home Open:** Trevor & Barbara Burnett's home, 33 Salisbury St. Beechboro, Sunday 5th August 2012 from 11am. BYO drinks, chair, and bring a salad or a sweet to share. \$5 per person for the sausage sizzle. Also bring a plant or gift for the raffle. OSWA does supply the sausages, onions & rolls.
- **19th AOC Conference:** 11-16 September at the Burswood Entertainment Complex. Open to the public from 13-16 September inclusive. OSWA is putting on a display and also having a sales area. If you can help in any way with plants or a couple of hours, please let Kaye, Murray or a committee member know. The Conference Committee will also need people to help with a variety of sections at the Conference. A list of the areas that require people to help will be printed in the Bulletin. Please, if you can spare a couple of hours it will help to make life a little easier for the hard working Conference Committee. Please let Kaye or Murray know of your intentions to help. Remember "many hands make light work"
- **Annual Plant Auction:** To be held at the July General Meeting. As well as plants there will be a copy of OrchidWiz Express 2012 up for auction. OrchidWiz Express includes basic information about cultivation of species & hybrids, 4000 colour photos of the most common orchids, comprehensive genealogy charts, an orchid journal to keep track of your plants and more. For more information visit www.orchidwiz.com. We will have a demonstration of the software before the auction
- **Orchid Virus Test Kits:** Kits to test for the most common orchid viruses (Cym. Mosaic virus & Odontoglossum Ringspot virus) can be purchased from a supplier in the Eastern states. The kits work a bit like pregnancy test strips. Each kit contains 25 test strips and will cost about \$300 inc. freight or about \$12 per test strip. The cost will come down a little for larger orders If anyone is interested in a group purchase of a kit (or more), contact Murray Baker
- **Autumn Show:** my congratulations go to all members who entered their plants & to the winners. A raffle of a plant & a rug was held on the Saturday. Thank you to Betty Rensen for the crocheted rug she donated for the raffle. Thanks also to all who helped sell the tickets.
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RESULTS OF MONTHLY PLANT COMPETITION (MAY 2012)**Open Class:**

Class 1A (1)	1. John & Karen Carless	<i>Brassavola cordata</i>
Class 1B (1)	1. Ian Duncan	Lc. Bonanza Queen 'Panamint'
Class 2B (1)	1. John & Karen Carless	Cym. Wilunga Eyecatcher 'Barcelona'
Class 4B (1)	1. Ian Duncan	Den. (Dal Maree x Dal's Surprise) x (Den. Dal's Classic x Dal's Pennies)
Class 4C (1)	1. Ian Duncan	Den. Madam Udomsri x Den. Jaquelin Consort
Class 8B (1)	1. John & Karen Carless	Den. Aussie Angel x <i>Den. speciosum</i> var. <i>pedunculata</i>
Class 10A (1)	1. Ian Duncan	<i>Gongora gratulabunda</i>
Class 11B (2)	1. Ian Duncan	Zga. Zest x Zba. Elfin Jade
	2. Ian Duncan	Z. (Seagulls Landing x Artur Elle) x Z. Artur Elle
Class 13A (1)	1. Ian Duncan	Den. (Hot Lips x Kuranda Classic) x Den. (Dal's Classic x Dal's Pennies)

Schokman Trophy Points: Lc. Bonanza Queen 'Panamint' (72 pts) – Ian Duncan

POPULAR VOTE: Open: Den. Madam Udomsri x Den. Jaquelin Concert – Ian Duncan

Novice: C. Bob Betts 'Maryann' x C. Maraelyn Sugjama 'Crestline' – Merrilyn Brechin

CYMBIDIUM CULTURAL NOTES (JUNE/JULY 2012) by Roy Brown

This month, the early flowering Cymbidiums will be in flower. Others will have flower buds showing through the protective sheath on the stem. Once they reach the stage where the flower buds are visible, it's time to move the plants out of the shade house and into the flowering section, where more protection can be given to them. Heavy rain or hail can chip the soft buds and so leave a permanent mark. Also strong winds can cause the plant's leaves to rub on the flowers, and this too will cause a blemish.

Cymbidiums like to grow in a position where there is plenty of free air movement, so don't completely enclose the flowering house like a glass house. This could be the reason for bud drop. Give them protection overhead from the heavy rain and also close off the sides which face the strongest winds. Don't overcrowd your plants if possible give them plenty of room between each pot.

During June we can expect cold, wet wintry days. Fertilising can be tapered off to once a fortnight. Watering will also depend upon the weather, but don't allow the pot to become dry particularly those in spike and under cover. Keep the flowering house and shade house well baited with slug and snail pellets, particularly now that the flower buds are showing

CATTLEYA CULTURAL NOTES (JUNE/JULY 2012) by Henry Eaton

Winter temperatures during these months are usually between 8C at night and 18C during the day. This year however we have been having roughly the same at night but quite higher daytime temperatures. Cattleya grown cold in a covered shade house out of the rain will be able to survive these conditions. The danger is that of watering these plants on a cold day, with even lower temperatures at night. These conditions may lead to roots rotting from being too cold and wet at night. So adjust your watering schedule to take advantage of bright, sunny days, so that roots can dry out appreciably before a cold night. This also means that watering, maybe once or twice a fortnight is all that is needed. Judge the need for watering by lifting up some pots and assessing whether they feel light or heavy. If very light this indicates a low water level and watering is indicated. Fertilisers are not needed at this time, apart from those plants showing signs of growth, such as new growths or new roots. I find that some of the species plants are producing new growths at present.

As this is a peak flowering time of the year, keep a watch out for the appearance of buds without a sheath and also flowering sheaths. Keep water out of the axils of these leaves to avoid rotting the buds. To ensure this, peeling away the sheaths may be an option. As always, stake the flowering growths up straight and support the buds by tying the raceme to a stake, especially if the sheath has been removed. Use snail bait as needed and also keep a lookout for small caterpillars.

PAPHIOPEDILUM CULTURAL NOTES (JUNE/JULY 2012) by Trevor Burnett

With the cooler months upon us, watch you're watering just to keep the plants moist, but never leave them wet. Always water in the morning to ensure the plants are dry by nightfall. I personally, reduce my watering back further to once every 14 days, but may give additional watering if the weather is sunny for 6-8 days in a row.

Hopefully a good proportion of our plants will be showing flower spikes. Continue staking plants using wire, meat skewers or small thin bamboo stakes. This time of the year, you can start to enjoy the fruits of your previous 12 months' work with some of the early flowers now being fully developed and in full bloom. If you are missing out on a great display starting to appear, now is the time to review your culture over the past 12 months, and make any necessary changes to ensure a great show next year.

The smaller, un-flowered plants will still require fertilizer on a fortnightly or monthly basis at $\frac{1}{4}$ - $\frac{1}{2}$ strength, to keep the growth moving forward.

If you intend to get the plants ready for the various shows, this is the time to spend cleaning up the plants by removing any dead leaves and cleaning any dust from the leaves. Growers may use different methods of making their plants' leaves look fresh and glistening by using white oil, but I personally believe a little common milk with water wiped over the leaves does a wonderful job without that oily look.

At this time of the year most growers do not water plants overhead, due to possible marking of flowers for shows. I do water overhead, but after watering I ensure the pouch is emptied of water and excess water is not left on the remainder of the plant. This can be easily achieved by gently tapping the flower.

19th AOC ConferenceBulletin No.10

Only 15 weeks to go!!

Accommodation shortage: with the 19th AOC Conference & show now only 15 weeks away, our strong recommendation regarding accommodation in the Perth area is even more important now. A list of local hotels/motels can be found on the website at <http://www.waorchids.iinet.net.au/Accommodation.htm>

Conference attracts overwhelming number of judges: the Conference Committee continues to be pleasantly surprised with the terrific support for our event. Not only have we had to change the venue for the conference lectures, but we now have now been forced to move the judging from the ballroom foyer into one of the ballrooms due to the large number of judges from around the world, wishing to participate in the judging on Tuesday 11th September. There are over 100 judges now registered who have expressed a desire to participate in the judging. Individual plant/flower judging will take place in the afternoon of Tuesday 11th September, while Display judging will take place in the afternoon of Wednesday 12th September. This change will in fact delay the set-up of the Marketplace for the vendors by a full day. We do not expect this to cause any concern or delay to the event, but it will mean that vendors will not be able to set up plants or other products until very early on Wednesday 12th Sept. The Conference Committee will have each vendor's booth location identified & sales tables in place by early Wednesday morning ready for immediate occupation by vendors. We thank you all for your wonderful support and understanding in these necessary changes to the programming of the event.

New Orchid Tour: The overwhelming response to our Five Day Orchid Tour of the SW of Western Australia means that not all who would like to can take part. If you have missed out, then you may be interested in the offering from Coates Wildlife Tours. Join orchid specialist guide Wayne Merritt and a small group of like-minded people to see WA's magnificent native orchids. Coates Wildlife tours are offering a 10 day Terrestrial Orchids Tour, departing Perth on 19th September 2012. This accommodated tour will take you to the best orchid sites in WA's wheatbelt & SW regions during wildflower season. With a maximum of 12 participants on tour, the small group ensures a personalized experience. At only \$3,165 per person (twin share) with all meals included, this tour is excellent value. For more information or to place your booking, call Coates Wildlife Tours on 1800 676 016 or +61 08 9330 6066 or visit their website at www.coateswildlifetours.com.au

The Conference Tours: The Swan Valley Tours, both Full Day & Half Day still have vacancies. Conference Registrants will be given first preference on all tours.

A reminder that if you have not registered yet, the next deadline for the close of Standard Registrations, is 31st July. Even though most of the tours & the dinner have been sold out, the registration is still exceptional value, with the range of Speakers, complimentary satchel, early photography access, ability to pre-order plants & flasks (thus ensuring that you don't miss out) and not forgetting the Opening Ceremony on the night before the public opening where you will be rubbing shoulders with many world class orchid personalities.

Vendors: We expect to have a full list of vendors in our next up-date, along with their catalogues for pre-ordering your orchids. We already have the first of these catalogues on the conference website at

http://www.waorchids.iinet.net.au/Pre-Ordering_Orchids.htm Participants include vendors from Taiwan, Singapore, USA, Thailand, Indonesia, NZ, China & from across Australia. Don't miss out on this once in a lifetime opportunity to have your orchids delivered at the conference.

Volunteers: As the 199th AOC conference comes under the umbrella of the Western Australia Regional Orchid Organisation, members of all affiliated orchid societies and clubs in WA are volunteering to assist in manning the conference in a variety of capacities. We welcome their participation, as a large event such as this cannot succeed without their involvement.

The Conference Lecture Programme: Unfortunately Rudolf Jenny cannot be with us in September, but Cattleya growers will be pleased with the inclusion of an extra talk on Ecuadorean Cattleya by Jose (Pepe) Portilla. Many thanks to Pepe for stepping into the breach.

Extensive Media Campaign Planned: Negotiations with a number of media entities, radio, newspaper, and electronic are nearing completion, and further information on a comprehensive promotional programme leading into the event will be announced shortly. The Conference Committee has already completed a sponsorship agreement with the top rating radio station 6PR for extensive coverage of the 19th AOC Conference & Show.

The Orchid Society of WA (Inc.)

Minutes of the General Meeting held in the Collins Street Hall, South Perth on Friday 25 May 2012

Welcome: The President opened the meeting at 8:00pm and welcomed those present.

Apologies: As per the register

Minutes: Moved R McGrath, seconded R Craig that the Minutes of the previous meeting be accepted. **Carried**

Business arising:

- A morning tea was held at Gloria Jean's at The Galleria
- R McGrath noted with thanks that a number of new members assisted at the sales table at the Autumn Show.

Confirmation: Moved R McGrath, seconded G Talbot that the Business Arising has been resolved. **Carried**

Correspondence Inward:

- Email from Jenny Martin, requesting names of members who will enter plants in the Conference Show.
- From LTM Risk Partners – Certificate of currency.
- From Garden Clubs of Australia, info about GCA Awards & nomination forms; info about 8 & 14 Spring tours to NZ
- From AOF: info current titles for sale & about AOF Essay Prize (Topic: orchid conservation at home) entries close 30 June, prizes \$350, \$250, \$150
- Letter & email exchange with Malcolm Dobson who is seeking advice on where to look for native orchids when he visits WA in Sept/Oct..
- Email exchange with Sue Miller (smiller@westnet.com.au) who is looking for a black or red orchid for a present
- Email exchange with Merle Arrah to arrange OSWA sponsorship of Champion Phalaenopsis Species & Champion Laeliinae Species at Conference
- Society bulletins & junk mail

Business Arising: Nil

Confirmation: Moved J Carless, seconded V Cooper, that the Correspondence Inward and Correspondence Outward be endorsed. **Carried**

Financial Statement: Ian Duncan presented the Financial Statement.

Confirmation: Moved J Carless, seconded R Pohl that the Financial Statement be received. **Carried**

New members: K Baylis welcomed Jack Krishnan, who had just applied to become a member

Reports:

- **Autumn Show at Stockland Riverton S/C:** (R McGrath & K Baylis) The Centre was very happy with our show & has already booked us again for 2013. It was good to see new members helping out at the sales table (their assistance was very much appreciated) and it was also good to see that a new member, Gloria Talbot, won the Best Novice Entry in the Show.
- **Morning Tea at the Galleria:** (K Baylis) 13 members attended the Morning Tea, which was held at Gloria Jean's. the next Morning Tea will be at Garden city, 19 June from 10 am

1. General Business;

- A very large stack of flyers to advertise the AOC Conference is available from M Baker. Members are encouraged to take some and distribute them to libraries, shopping centre noticeboards etc...
- Prize money was awarded to those winners from the Autumn Show who were in attendance.
- R Pohl kindly donated a plant of *Coelogyne flaccida* as a raffle plant
- One copy of OrchidWiz Express 2012 software will also be auctioned at the July meeting. The software will be demonstrated at the June meeting.

- K Baylis advised that our annual plant auction will be held at the July meeting. Plants can be either auctioned on commission (OSWA to receive 10%) or donated (all proceeds to OSWA). Members wishing to sell plants on commission should advise the treasurer I Duncan before the auction commences, to ensure they receive their commission.

Popular vote: Open: Den. Madam Udomsri x Jaquelin Concert– owner I Duncan. This intermediate Dendrobium had 17 beautiful dark burgundy flowers on a single raceme. The plant is grown in a terracotta pot in a mix consisting of ~60% stones & expanded clay & ~40% bark. From December to March the plant is hung high in the shade house and is watered carefully on account of the very open mix. During the Winter the plant is grown under cover but still in good light, and has recently been in the hothouse to ensure the flowers open.

Raffle: R McGrath (x2), R Craig, J Brabin

Door Prize: J Brabin

Evening's Programme: Bromeliads as companion plants (Janine Mirosevich & Judy Brabin)

Meeting closed at 9:20 pm

Jim O'Hare: Preparing plants for Shows (from OSWA's April meeting)

Presentation & breeding are both important. A plant with good breeding but presented poorly may not do well at a show, but a plant with lesser breeding can do well if it is presented well. Plants should be clean. Clean the leaves by wiping them with a tissue dampened with a mixture of water & milk. The milk & water mixture leaves a casein-like varnish on the leaves. Avoid using oil to make the leaves shiny – it is not good for the plants. Take care with pots & tags too. Since orchid pots are often marked and weathered, some growers sit the pot containing the orchid inside a slightly larger new pot and fill the space between the inner pot & the new pot with clean potting mix, then scatter clean potting mix over the top of the old mix so that it looks nice. Plants should be free from pests: scale, mealybugs, aphids, ants etc. If pests are present, the plant cannot be judged, & plants that are nearby at the show can be contaminated.

Preparing a plant for a show starts well before the show, when flower spikes first appear. At this time, the plant should be in a place with good light, & when the flowers are about to open the plant should be protected from rain & overhead watering. As the spike grows it should be supported (staked) as required, so that when the flowers develop they display well. Care should be taken to keep the plant in the same position relative to the sun because the flowers will tend to grow towards the light – if the plant is turned around when only half the flowers have developed, then the rest of the flowers will develop pointing in a different direction, & the display on the raceme will be unattractive. Before the plant is brought to the show, any stakes should be trimmed so they end below the top of the raceme to avoid the risk of someone being poked in the eye (“there is nothing worse than a one-eyed judge!”). Alternatively, the top of the wire stakes can be curled over. Any flower that needs to be supported by the stake can only be tied below the ovary. Pendulous racemes do not need to be staked, but sometimes staking of pendulous racemes can be helpful to prevent damage during transport. If a flower is knocked off during transport to the show, it should be placed in the pot, so the plant can be considered for judging.

Each entry at the show has an entry card to indicate the class the plant is entered in, along with other information. If unsure about the class, you can place the plant with its entry card, on the “query table” to have it checked by judges – they will correct the card if necessary & sign the back. Then you can move the plant to the appropriate judging area for that class. When putting plants on benches, take care not to damage other people's plants, & take care to put your plant in the right area for its class. If it is not in the right area, even if it has the right information on the entry card, the judges might not be able to find it during judging. In addition to the entry card, specimen plants require a blue tag & seedlings require a red tag. These coloured tags help the judges to locate the specimen & seedling plants, which are normally scattered all over the judging area. Seedlings are plants that are flowering for the first time. They must be whole plants (old back bulbs cannot have been cut off), and they must be grown from seeds, they cannot be mericlones (grown by tissue culture from a single parent). The parentage (crossing) must be indicated on the entry card.

Janine Mirosevich & Judy Brabin: Bromeliads – great companion plants for orchids (from OSWA's May meeting)

There are over 2000 varieties of Bromeliads & over 100 hybrids. Most bromeliads are epiphytes. They are hardy plants & can be grown under a range of conditions, depending on the type of bromeliad. They like a free draining potting mix but at the same time they need to be stable in the pot, so sometimes they need to be staked. Janine grows many bromeliads wired onto the trunk of a tree fern, with a bit of sphagnum & paperbark around the roots. Judy showed a large hanging specimen that was anchored on a piece of an old branch (again tied on with wire, & sphagnum & paperbark around the roots). When watering the “cup” should be filled to overflowing, but to avoid rot, water in the cup should not be left to stagnate. Growing bromeliads in small pots also helps to avoid rot. Tillandsias do not need soil, & can be grown on wire, fishing line etc. or can be glued to wood. I Duncan recalled seeing many little Tillandsias growing on the shade cloth walls of an orchid shade house in north Queensland. Bromeliads take up nutrients through their leaves. Fertilise from spring to mid-autumn, using ¼ strength to ½ strength liquid fertilizer (Janine uses Eco c-weed), or slow release fertilizer in the potting mix. Do not over feed bromeliads. Quilling (crinkling) of the leaves is caused by over fertilizing. Bromeliads need good light, but if it is too bright the leaves become yellow or faded, & can get sunburnt. If it is too dark, the leaves become dark, long & droopy. Bromeliads are not troubled by many pests but occasionally can be attacked by scale or mealy bug. These pests can be treated by Confidor, but not in the cup of the plant. Judy noted that it is believed that the current scarcity of bees is due to overuse of Confidor, & that natural pesticides should be used when possible. If necessary, bromeliads can be treated with sulfur-based fungicides, but not copper-based ones. From seed, bromeliads can take from 3-30 years to flower, but it takes just 1-3 years for “pups” to flower. Pups should not be removed until they are at least 1/3 the size of the mother plant. A trick to encourage flowering is to put an apple in a plastic bag & leave it there until it liquefies, & then pour it into the cup of the bromeliad & leave it there for 3-4 days. The ethylene produced by the decomposing apple induces flowering. After 3-4 days the apple goop must be washed out of the cup to prevent rotting.

Draft of Critical Volunteer Tasks for AOC Conference & Show

Tuesday 11TH September; Set up & Judging

- **Front desk and reception for delegates collecting satchels**
 - Minimum two people who should be from Conference Committee
- **Show/marketplace set up and judging (Norm to arrange or advise of assistance)**
 - Mark out floor for displays & vendors in marketplace
 - Receive trestles and distribute to key locations for show/display plant entry and judging
 - Judging stewards including entry recording and info for exhibitors
 - Manage vendors and clubs setting up displays and sales booths
 - Manage incoming freight (staging/plants/other) in conjunction with Burswood staff
 - Manage floral art set up in outside area as well as impact statement area
 - Security/safety/general
 - Championship photography steward to assist photographer (s) to enable production of DVD of all first places and championships winners.
 - On completion ensure adequate volunteers to break down and clean up, in conjunction with clubs and vendors. (We may need some extra helpers here)

Wednesday 12TH September

Display & floral art set up, judging & marketplace set up (Norm to manage);

- Manage continuation of display/sales booth set up
- Floral Art Judging
- Display Judging
- Photography steward
- Establish plant crèche location & tables

Tour 1; Wildflower & Native orchids

- Provide co-ordinator to ensure visitors get on buses and leave on time. Requires co-ordination with CC front desk

Opening ceremony

- Require two people to meet and greet guests to ensure they have invite, show to reception area (registration tags or invites).
- Same people could open doors and act as marshalls to show area once opening ceremony has concluded
- Staff (4) to assist with set up of reception area (Burswood providing all food & drinks etc)

Show & Marketplace Thursday 13TH; Friday 14TH; Saturday 15TH; Sunday 16th

General show & marketplace activities

- Minimum of 5 volunteers for each morning & afternoon sessions to be on general duty for public enquiries/directions and safety checks each day
- Public cultural and potting demonstrations (this task to be undertaken separately—possibly Sue & John Pearson?)
- Plant Crèche; one person for each morning & afternoon session each day
- Public entry door ticket collections. Two or three persons per session morning & afternoon each day. To include daily only pass out stamps (on wrist)

Conference Lectures

- Moderators for each session (morning & afternoon) required (Tony and CC team to nominate/confirm)
- Security and registrant pass checking for entry into lecture hall
 - One person for each of the morning and afternoon sessions (day passes available at front reception)
 - Morning tea, lunch and afternoon tea being provided by Burswood

Swan Valley Tours—Friday 14th

- Require one person in the morning to co-ordinate visitors onto buses and to depart on time to Swan Valley

Home & Nursery Tour—Saturday 15th

- Require one person in the morning to co-ordinate visitors onto buses and to depart on time to Ken & Chris Jones residence.

Conference Dinner—Saturday 15th

- Require one person in the evening to co-ordinate visitors onto buses and to depart on time to WAGC.
 - BEL to meet & greet guests on arrival
 - BEL to produce running sheet for evening
 - Food and beverages being provided/served by WAGC staff.

General Helpers.

- Additional volunteers for a range of unspecified duties will be essential
- We will also require 2 -3 drivers (and a people mover- to be hired?) for general pick up and drop off of key visitors/speakers from and to airport. CC needs to develop a VIP list and schedule (arrival and departure times) and accommodation locations for such people.

OSWA

Co-Ordinator Mavis Watkinson Phone 9342 3799 Email teenanm@inet.net.au
14 Henniker Way, Koondoola, 6064

NAME	PHONE	JOB	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY

PLEASE RETURN TO OSWA