

# THE WESTERN AUSTRALIAN ORCHID BULLETIN

THE OFFICIAL JOURNAL OF THE ORCHID SOCIETY OF WESTERN AUSTRALIA  
FOUNDED 1946. A MEMBER OF THE AUSTRALIAN ORCHID COUNCIL.

VOLUME 63 No 7



JULY 2023

The next meeting of the Orchid Society of Western Australia (Inc.) will be held at the Manning Senior Citizens Activity Centre, Manning, on **Friday 28 July, 2023.**

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**THIS MONTH'S MEETING**

COURTNEY ROGASCH  
PREPARING PLANTS FOR SHOWS

**JULY MEETING DATES**

OSWA Committee: Thursday 3rd

General Meeting: Friday 25th

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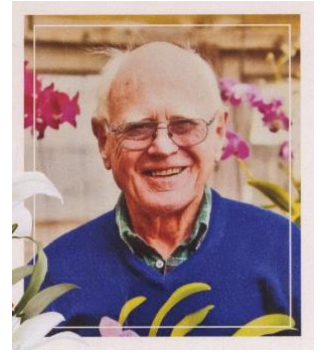
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**We acknowledge assistance from Lotterywest for the printing of this Bulletin.**

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## Vale Ian Duncan

Ian joined OSWA in 1977 and was a very active member of our Society. His background was in banking and he was meticulous in administrative tasks. Ian used his talents to serve OSWA as President for 8 years (over several terms) and as Treasurer for 5 years. For many years Ian coordinated our monthly plant competitions, advising members on what classes their plants belonged to and sorting out the popular votes. Ian represented OSWA in the Western Australian Regional Orchid Organisation (now Orchids WA) and represented WA in the Australian Orchid Council. For his services to OSWA he was honoured with Life Membership on 1993. Ian was a founding member of the Australasian Native Orchid Society of WA, and was honoured with Life Membership of that society too, in 2021. Ian was an accomplished orchid judge, judging at shows all over Australia and at the World Orchid Conference in Singapore, and he was Chairperson of the Judging panel for 5 years. Ian recognised that it requires effort to make a club work and he made sure he did his share. All of us have benefited from his efforts.



As well as being a dedicated worker for our Society, Ian was a very knowledgeable, talented, and competitive orchid grower. He grew many genera, and some of his favourite orchids were the hard cane dendrobiums. With his wife Muriel, Ian won an Ira Butler Silver Trophy (a national trophy coordinated by the Orchid Society of NSW and the Australasian Native Orchid Society) for *Dendrobium* Golden Fleck, in 1991. (Ian also grew *Cymbidium* Muriel Duncan, which he named in honour of Muriel). More than once I proudly benched a very nice hard cane *Dendrobium* early during setup at OSWA's Spring Show, only to see Ian bring in a superior plant much larger and with many more flowers than mine, to steal the Best Dendrobium prize away from me. He grew many Australian native orchids, including a spectacular *Dendrobium speciosum*. Ian took preparation for shows seriously. One year he moved his *Angraecum sesquipedale* from the orchid house into his bathroom, where the warmer conditions would help to get the flowers open in time for the Spring Show. Ian knew that plant was something special. Indeed, it was Grand Champion at least five times (OSWA Spring Show 2016, 2017, 2019, 2020; SEOS Spring Show 2022) and it was awarded a Highly Commended Certificate (HCC award) by the local Australian Orchid Council judging panel in 2022, even as Ian was being challenged by the difficulties of old age. Ian passed away in his sleep on 25 June 2023, at age 92. Rest in peace Ian.

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## General News

Usually the Bulletin is sent out a few days before the monthly meeting on the 4th Friday of the month. Unfortunately, the Bulletin Editor (Murray) has to travel to Sydney this month. So, the Bulletin is coming out a week earlier and with a few less photos of orchids than usual, and you'll be receiving it the week before the week of the monthly meeting. The monthly meeting is still on the 4th Friday of the month though, so please don't rock up for the meeting a week early because the Bulletin came out early this month.

Because Murray will be away, he cannot do the presentation on how to prepare plants for shows that he was scheduled to do for the July general meeting. Courtney has kindly agreed to do the presentation instead, which is lucky for members because Courtney is much more skilled in the subject matter. The timing is fortunate too, since the Intersociety Orchid Display and Workshop is a week after our July general meeting.

For the next few weeks we need to be focussed on the ISODW. It will be the biggest orchid event in WA this year and we are hosting it on the first weekend in August. Setup starts on Friday 4 August and concludes on Saturday 5 August, and the actual show is open to the public on Sunday 6 August. All members are encouraged to attend, help out, and enjoy the event and the company of orchid growers from other clubs from Perth and regional WA. The event is free to members of participating orchid clubs, so for free entry to the show on the Sunday, make sure you wear your OSWA name badge. The show will be held at the Manning Community Centre, 2 Conochie Crescent, Manning—there are more details about that below. A special highlight of the weekend is the ISODW dinner that will be held at the Manning Senior Citizens Activity Centre (where we have our monthly meetings) on the evening of Saturday 5 August.

## What should we be doing right now to prepare for the ISODW?

- (1) Find what plants you have that will be in flower at ISODW time (4-6 August).
- (2) Send the list of plant names to Annette (auskiwi91@gmail.com)
- (3) Prepare the plants for the show.

Perhaps due to our long stretch of wet wintery weather, this season has been a tough one for local orchid growers and there hasn't been a lot of plants at recent orchid shows. To make the upcoming ISODW a success, we will need to work hard to make sure all our plants that are flowering are in their best shape for showing. Please:

- Check your collection for plants in bloom and in bud that may be presentable by at the time of the ISODW (4-6 August). Any orchid you have that will be in flower will be helpful, either for entry into the competition for individual judging, or for inclusion in our display. Plants do not need to be perfect, but of course they should be free of pests and diseases.
- ***Make a list of the names of any plants that you think will be ready for the ISODW and send the list to Annette at auskiwi91@gmail.com by Wednesday 2 August if possible.*** Annette needs the plant names so that she can make labels for the plants for our Display.
- Start preparing your plants for showing. Courtney will be speaking more about this at our July general meeting, but in the meantime here are some suggestions.
  - Move plants with developing buds out of the rain and under cover to prevent water damage of the flowers.
  - Stake any racemes that need staking. This is best done in the afternoon, when the racemes are at their most flexible and not bloated and stiff with moisture absorbed over the previous night. For racemes that need a lot of bending, it might not be possible to stake the raceme into the correct position in one step without breaking the stem, so you may need to move the stem a little each day over several days or a week or more.
  - Remove old brown husks of dead leaves, spent flower spikes, etc. (This is a good time to check for traces of scale or mealybug infection and treat if necessary.)
  - Pull any weeds out of the pot, especially ferns.
  - Just before the ISODW, wipe down the leaves of your plants to remove any dust and leave them nice and shiny. Some folks use a tissue wet with milk for this purpose. Avoid using sprays that leave the plant shiny but slick with oil.
  - If you need to water your plants, do the last watering no later than the day before the ISODW, so that by setup time the pot is not leaking wet messiness in the display or on the showbench.
  - If a plant is damaged in transit to the show and a bud or flower falls off, remember to put the fallen off bits in the pot. If the judges see that a missing flower is in the pot, the plant will not be penalised at judging for the flower lost by damage during transit.

Unfortunately, at the time of printing of this bulletin, complete arrangements for the ISODW have not been finalised (at least in the mind of the Bulletin Editor). Full details will be available at the July General Meeting and will also be distributed by email at about that time. If you need further information at that time, call Murray (0419 129 322), or Lina (0419 917 487), or Harry (0412 403 696). For now, here is some info about how and when to access the venue for setting up the show.

The show (plant competition, displays, and plant sales) will be held at the Manning Community Centre, 2 Conochie Crescent, Manning. OSWA will be setting up on Friday 4 August from 12 noon to 6 pm. We will be back there at 8 am Saturday 5 August to finalise our setup and assist other clubs and vendors with theirs.

There is ***free underground parking at the Community Centre***. If you come via Welwyn Avenue, the carpark entry is to the left off Bradshaw Crescent just before the football field. From the carpark, take the elevator up to the ground floor, turn right as you exit the elevator, and walk down the corridor a bit. The show will be set up in the large room opposite the library.

Additional **parking (with time limits) is available at the Welwyn Avenue Shopping Centre** and on the streets near the Manning Community Centre. If you park at the Shopping Centre, walk to the laneway behind the shops and access the Community Centre via the plaza that butts onto the laneway. Our venue is in the building on the left side of the plaza, accessible via the entrance just past the medical centre. There are no stairs or elevator to negotiate if you use this entrance.

The plaza is protected by bollards that prevent vehicular access, so if you have much stuff to carry but don't have a trolley, parking underground may be more convenient than parking at the shops.

Large items (3 metre poles etc), might not fit in the elevator. If you have large items, **you can drive down the laneway off Bradshaw Crescent**, unload your items at the plaza, and wheel them into the venue on a trolley. Note that the laneway is narrow and is not suitable for vehicles to be left unattended because parked vehicles will likely block traffic. Also, note that **the laneway is one way, so do not try to enter off Conochie Crescent**.

**Please help us to publicise ISODW on Facebook**

The link to the ISODW event page on Facebook is [www.facebook.com/events/1621235861634342](https://www.facebook.com/events/1621235861634342).

If you are a Facebook user, please click the link, then click the "Going" button, then share the event on your Facebook page by clicking the share button (🔗 - highlighted by the squiggles in the image below).



**Birthdays:**

July: 1st Kevin Butler; 9th Stephanie Williamson

August: 5th Judy Gibson; 28th Nyein Su Myat

Best wishes to anyone else celebrating Birthdays or Anniversaries. To any member on the sick list, we wish you a speedy recovery and may you soon be well.

## New Members

Welcome to Derya and Angelica (Yokine). We hope you have many enjoyable and rewarding years ahead with our Society.

## Quality Plant Auctions

Quality plant auctions provide a convenient way for local orchid enthusiasts to buy and sell award-quality plants, preferably large specimens. Buyers and sellers do not need to be members of OSWA. To encourage growers to sell exceptional plants at our Quality Plant Auctions, no commissions are taken— all proceeds go to the seller. Please contact Harry in advance when you intend to offer a plant for auction, and supply pictures and other information (growing conditions, place of origin, how is it currently being grown etc.) that can be used to enthruse prospective buyers. Letting Harry know in advance about plants to be put up for auction will help to ensure that the auction runs smoothly. Also, please note that since OSWA does not take a commission on these sales, payment should be arranged directly between the seller and buyer.

At the June meeting, 5 plants were put up for auction:

- *Angraecum eburneum*, grown by Ray, won for \$35 by Patricia;
- *Angraecum eburneum*, grown by Rosemary, won for \$65 by Tara;
- *Laelia anceps* var. *chamberlainiana*, grown by Courtney, did not meet reserve;
- *Cattleya* Adolf Hecker, grown by Howard, did not meet reserve;
- *Bulbophyllum* Elizabeth Ann Buckleberry, grown by Howard, won by Arnold for \$27.

## Sales Table at General Meetings

Some members have noted that the sales box of pots and other items was not seen at the sales table at monthly meetings for a long time after the covid pandemic. Jacqui and Nantha have kindly volunteered to bring the sales box back to the sales table, filled with a selection of items from OSWA's stash of pots and stuff in the shed. Thank you Jacqui and Nantha!

## We need plants for the new member plant stockpile

One way we attract new members to our club is with an offer of three free orchids. Two of these free orchids come from our "new member plant stockpile". Courtney has been supplying plants for the stockpile for many years, but his idea of using free plants to attract new members has been very successful, so the stockpile is starting to run low. If anyone can donate some plants to the stockpile, please let Courtney know. Of course, plants for the stockpile should be healthy, free of pests and signs of disease, firmly established in their pot, and preferably at or near flowering size.

## Events calendar 2023

**Intersociety Display and Workshop:** 4-6 August, at Manning Community Centre.

**Kardinya Spring Show:** 30 August - 2 September.

**Perth Orchid Fair:** 2-3 September (setup on Friday 1 September; at John Septimus Roe School).

**Potting Workshop:** Sunday 15 October, at MSCAC.

**Late Flowering Orchid Display:** Saturday 11 - Sunday 12 November, at MSCAC

**Bentley Pines Christmas Dinner:** Wednesday 8 November; *limited to 36 attendees.*

**Floraplant Nursery Visit:** date to be determined.

**December General Meeting:** Friday 8 December (two weeks earlier than usual, only date available).

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## GENERAL ORCHID CULTURE NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)

The Orchid Society of Western Australia would like to acknowledge that our meetings are held on the traditional lands of the Noongar people. Unlike the European calendar, the Noongar people describe the climate of Western Australia's South West as having six seasons guided by what is happening and changing around us, rather than specific 'dates' on a calendar. This approach to describing Perth's climate is helpful for guiding our orchid related jobs for the year. Djilba (approx. August/September) is

known as the 'first spring'. While weather can still be cold and wet, we begin to experience longer hours of daylight and an increasing number of pleasant warm days. The West Australian landscape bursts into life with wildflowers (including our spectacular native terrestrial orchids) and this floral display corresponds with peak flowering season for the orchids we grow. It's a busy time of the year, with many orchid-related shows and events!

- ✓ With many orchids coming into flower, have a think about which plants you can bring to events. In addition to letting others appreciate your plants, orchids brought into OSWA meetings are eligible to win our popular votes (winners receive a prize!) and can be nominated for Australian Orchid Council Awards. Orchids benched at shows may also receive prize money and awards!
- ✓ The large number of events (with the inevitable sales tables) also gives you the opportunity to build your orchid collection. In general it's a good idea to repot newly acquired orchids into a mix that you are familiar with.
- ✓ In addition to repotting newly acquired orchids, think about which of your own orchids need repotting. This is a big job and often takes longer than expected! Reasons to repot include:
  - the plant has grown too large for the existing container;
  - the potting material has broken down and must be replaced (holding too much moisture, not free draining etc);
  - the plant has naturally divided into two pieces (or has rotting bulbs in the centre);
  - you have purchased plants from various sources, and therefore in various different media.
- ✓ The watering habit of the grower will influence potting mix selection. If you are a compulsive user of water and have difficulty holding back, then you will need a more open mix to allow for plants to dry out a little between watering. On the other hand, someone who is sparing with watering or is away from home for a period may require a finer mix that is able to retain water longer (but therefore may need protection from rain to avoid the mix becoming 'too wet' in winter).
- ✓ Watering at this time of the year is best done in the morning, aiming to allow orchids to dry by nightfall. Try to plan watering for clear sunny days.
- ✓ Try to avoid overhead watering/sprinklers at this time of year, as many orchids are in flower, and flowers can easily blemish if water is allowed to splash on the petals.
- ✓ Use rainwater where possible—there's no shortage of it this time of year, orchids love it, and we all have a responsibility to be water-wise gardeners.
- ✓ If you have a solid cover for your shade house, it can stay on until the wet weather has passed. Orchids that require a dry winter rest or have reduced growth during winter should be kept on the dry side, and given minimal (if any) fertilizer.
- ✓ Snails and slugs are still active in the wet weather, so apply pellets to help control populations (use the expensive, moisture resistant ones that do not disintegrate and go mouldy).

### **CYMBIDIUM CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)**

More and more of our Cymbidiums will be opening their flower buds, so ensure the racemes of 'upright' cymbidiums are staked properly and securely. Some varieties need no staking as they have thick, upright stems that are self-supporting, but others will need to be tied to stakes. When doing this, place the stake as near to the flower stem as possible. Tie the stem firmly, but not too tightly as it will continue to lengthen and must not be hindered in its growth. If the raceme has grown a bit wayward and needs to be pulled back to vertical, this needs to be done gently, and may need to be done in stages, a little each day, to prevent snapping the stem. It is best to do this in the warmest part of the day, when the stem is most flexible. Do not stake cymbidiums that have naturally pendulous or cascading flower spikes—these

look best if allowed to hang, but plants may need to be raised to prevent spikes from hitting benches and the floor.

Here are a few hints on preparing your plants for exhibition. Firstly, give the pots a good clean up. Next, wipe the leaves over with a clean, damp, soft cloth. Trim the ends of the leaves—some may have dead tips and these can look rather unsightly. Always remember to sterilize the cutting instrument after attending to each plant. Then, probably the most important point, make sure that those plants that need it are properly staked, to present their flowers in a proper manner. Do not allow the stake to be higher than the flower spike. It doesn't really take long to prepare each plant for a show, but it does make all the difference to the finished product. Finally, on the morning *before* the day that the show is to be set up, give your plants a good watering as they may be on display for a few days.

Repotting should now be in full swing. Do not repot plants that are in bud or flower—make a start on the plants that have finished flowering first. Some growers cut cymbidium flower spikes off to allow the plant to put more energy into producing new growths for next year. Cymbidiums make exquisite and long lasting cut flowers, and look beautiful arranged with some ferns or Geraldton wax. Many cymbidiums will have new growths, so now is a good time to begin increasing the amount of fertiliser you give to your plants after their winter hiatus. Strike Back for Orchids, liquid or pellet forms, are suitable. Cymbidium orchids are heavier feeders than many other orchids!



### **CATTLEYA CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)**

The majority of cattleyas will complete their flowering within the next few months. To present the flowers well, make sure the pseudo bulbs are tied vertically and the emerging buds face towards the main source of light. If there are any bud sheaths that hold water, peel them open or remove them altogether. Alternatively, the sheaths can be left in place to provide additional support to the flower stem, and a sterile cutting tool can be used to carefully cut a small hole near the base of the sheath to allow any water to drain out. (See the June bulletin for more about sheaths.) Keep an eye out for plants in the shadehouse that have spent flowers. Spent flowers and flower sheaths should be removed with scissors or secateurs that are sterilised before use on each plant. At this time of year in particular, water that collects in old flower sheaths and stagnates can lead to rot that will result in loss of the pseudobulb. (To see what the picture at right is all about, read on to the next page.)

Signs of active growth (flushes of roots, new developing pseudobulbs) signal that it's time to begin fertilizing again, and Strike Back for Orchids pellets can be applied to any plants with signs of growth. Strike Back for Orchids liquid can be applied at quarter to half strength on a weekly basis. It's a good idea to tie together all the 'old' pseudobulbs, as demonstrated in the photo at the bottom of the previous page. This procedure keeps the plant upright and tidy, and gives new developing growths plenty of light. New growths that do not get sufficient light will be tempted to grow horizontally instead of vertically. If this occurs, a PVC pipe cut longitudinally can be used to help 'guide' the pseudobulb into an upright position, as shown at right.

This is also the time to think of repotting. The best time to repot a cattleya is when a new flush of roots is emerging from the newest



growth, like in the photo in the June 2022 bulletin. These roots will establish themselves in the new mix. It's important to repot before the new roots get more than 2-3 cm long—if the new roots are allowed to get longer, they are likely to be snapped off in the repotting process. Plants should be inspected to see if they only need transfer to a bigger pot or whether they need to be divided. If division is contemplated, do not go for divisions of less than 4 mature bulbs each.

Use a pot size you feel will be adequate to allow at least 2-3 years growth before the need for repotting arises. Do not over-pot. When repotting, hold the plant so that the oldest bulb sits pressed against the back edge of the pot, giving the new growth at least 2 years of growth in front. After filling the pot with your mix, the plant should be anchored firmly enough for you to lift it up by the leaves without separating it from the pot. A stake alongside the foremost growth to which it is tied is also worth considering if there is any doubt about stability.

### **PAPHIOPEDILUM CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)**

As plants finish flowering, it is time to look at the task of repotting. Unlike many other orchids, paphiopedilums enjoy frequent repotting. Paphiopedilums are repotted in a variety of growing media that usually have a foundation of small aged pine bark chips. Most plants require repotting every 2nd year for larger pots or more often if in smaller pots. Small plants respond to repotting with increased growth. My general mix is: 4 parts clean bark, 1 part charcoal, 1 part polystyrene or perlite. Text books recommend growing the plants in small pots, but I personally do not like bonsai, so I grow my plants in larger pots (130mm or 140mm) and get good results. I believe that with larger pots you obtain larger growths, which at the end of the season result in larger and stronger flowers.

My watering programme is still at 10 to 14 day intervals, but I may give additional watering if the weather is fine and sunny for 6-8 days in a row. I still will give the flowering plants fertilizer on a fortnightly or monthly basis. The smaller, un-flowered plants will still require fertilizer at one-quarter to one-half strength, on a fortnightly or monthly basis, to keep the growth moving forward.

Further information about cymbidiums, cattleyas, and paphiopedilums and other types of orchids can always be found at [http://www.orchidsocietywa.net.au/OSWA/Growing\\_Orchids.html](http://www.orchidsocietywa.net.au/OSWA/Growing_Orchids.html).

### **Minutes of the General Meeting held in the Manning Senior Citizens Activity Centre, Manning, on Friday 23 June 2023**

**Welcome:** 7:30 pm

**Apologies and Attendance:** as per register.

**Minutes:** Moved Ray T seconded Valerie C that the minutes of the previous meeting be accepted. Carried.

**Presentations/demos:** Maximising Orchid Growth by Bruce Larson – a big thank you to Bruce for coming to present and answering our questions!

**New member introductions:** Julie, Tommy, Tracy; Eileen will be processed at next committee meeting

**Correspondence:** 3/5 from Ecuagenera, flask list; 4/5 from City of South Perth, grant queries + sent request for fee waiver for hall; 5/5 from Kardinya re wanting to wait and confirm show details; 10/5 from Nicky S request for info re importing orchids; 14/5 advised of Trevor's passing; 17/5 Bunnings Innaloo re paint donations; 18/5 from Bruce/Scott Barrie re issues importing plants; 23/5 received GCA certificate of insurance; 24/5 received RSVP for ISDW from Bunbury OS; 27/5 from WAHC, minutes; 4/6 from BOS, ISDW RSVP; 5/6 from Murray, Peter Masters passing; 5/6 from SEOS, ISDW RSVP; 6/6 from Bruce, NDOS ISDW RSVP; 8/6 from Flinders Square indicating support for future events; 12/6 from Kardinya Park confirming Spring Show; 14/6 from Glynn re Orchid Album; 18/6 from Barrita, ISDW update on pre orders; 20/6 from Jane T, auction list for Peter M auctions; 21/6 from Neutrog re updating membership lists.

#### **Business arising from correspondence**

- Intersociety Orchid Display and Workshop Preorder information
- Peter M Auction details (see email from Murray)
- Neutrog-update their membership/contact details for the online store. If anyone who has not registered would like access (discounted fertilizers delivered 4 times a year) please let Harry know.
- Garden Clubs of Australia- looking for a zone coordinator for WA- if anyone is interested please let Harry know
- Flask lists- a few of us are going to Singapore in August for the Asia Pacific Orchid Conference- there will be flask vendors there and Harry has procured a few flask lists. Let him know if keen to buy flasks.

Moved Harry seconded Nantha L that the business arising from correspondence be accepted. Carried.

#### **Reports:**

- Kirsty on ISDW planning, acknowledged Trevor for his hard work in securing sponsorship for the event, and



was pleased to announce that a City of South Perth grant was approved. Scott Barry from Barrita will also be releasing some new lines at the event!

**Financial report:** Presented by Sheelagh

Moved Sheelagh seconded Ray T that the financial report be accepted. Carried.

**General Business:**

• **Quality Plant Auctions**

Angraecum eburneum, grown by Ray Taylor, won for \$35 by Patricia L

Angraecum eburneum (not sessepidae as originally advertised), grown by Rosemary, won for \$65 by Tara Laelia anceps var. chamberlainiana, grown by Courtney, did not meet reserve.

Cattleya Adolf Hecker, grown by Howard Tan, did not meet reserve.

Bulbophyllum Elizabeth Ann Buckleberry, grown by Howard T, won by Arnold for \$27

• **Garden City Plastics Order-** club looking at placing an order. Feel free to have a look at the website and if you would like to bulk order something, let Harry know (their stock is subject to having adequate numbers of orders so no guarantees that they will actually have stock!)

• **ISODW 2023** – the winning theme is “Yesterday Today and Tomorrow” – this meeting is the LAST OPPORTUNITY to RSVP and pay for the dinner (spitroast meats, salads and sweets- \$50pp)

Please also see roster circulating for volunteers for the event

• **Events calendar 2023** (see list earlier in Bulletin)

• Kitchen roster- Dawn and Valerie kindly agreed to help out with the kitchen in the July meeting.

**Raffle:** Courtney, Arnold, James W, Joe, Sheelagh, Tara, Glynn, James B.

**Open popular vote:** Harry with *Cattleya wittingiana*. This is one of the miniature ‘sophronitis’ cattleyas of Brazil. It is a relatively cool growing cattleya, so Harry grows them in clay pots in sphagnum moss. The moss is kept wet through summer, and allowed to dry slightly (but not go crispy) during the cooler winter months.

**Novice popular vote:** Enid with *Cymbidium* unknown, with beautiful pendulous flower spikes- Enid has been giving this orchid some extra attention (since admiring one of Courtney’s *cymbidiums*) and it has responded by flowering spectacularly!

**Floral Art Entry:** Tara, who’s lovely floral art stimulated some discussion

**Plant Discussions:** Ray Taylor presented on *Oncidium Twinkle*, Ray notes that these plants enjoy high humidity and like to be watered but they like to dry out fairly quickly. Ray grows these under Solarweave.

**Door Prize:** Leo. **Judges Choice:** Harry Ashton with *Cattleya wittingiana* 73 points

**Best Cymbidium:** Enid Chelva with *Cymbidium* unknown 72 points. **Meeting Closed** at 9:30 pm

### MONTHLY PLANT COMPETITION (June, 2023)

#### OPEN

1A	(2)	1	Harry Ashton	<i>Cattleya wittingiana</i>
		2	Harry Ashton	<i>Brassavola cordata</i>
1B	(1)	1	Courtney Rogasch	<i>Rhyncholaelia</i> Momilani Rainbow ‘The Gypsy’
1C	(2)	1	Valerie Cooper	<i>Brassolaeliocattleya</i> Lucky Strike ‘Golden Ring’
		2	Valerie Cooper	<i>Rhyncholaelia</i> Momilani Rainbow ‘The Gypsy’
2B	(1)	1	Helen Stretch	<i>Cymbidium</i> Cherry Blossom ( <i>Cym. floribundum</i> x <i>Cym. erythrostylum</i> )
3A	(2)	1	Ray Taylor	<i>Paphiopedilum spicerianum</i>
		2	Ray Taylor	<i>Paphiopedilum insigne</i> var. <i>sanderiae</i>
3C	(1)	1	Ray Taylor	<i>Paphiopedilum</i> Charly Web
3D	(2)	1	Howard Tan	<i>Paphiopedilum</i> (Taiwan x <i>adductum</i> )
		2	Howard Tan	<i>Paphiopedilum</i> Lady Isabel x <i>adductum</i>
3E	(1)	1	Ray Taylor	<i>Paphiopedilum</i> (My Story x TB Kaye Frances)
6C	(1)	1	Ray Taylor	<i>Oncidium</i> Tsiku Marguerite ‘Hof’
8B	(1)	1	Ray Taylor	<i>Dendrobium</i> Anne’s Rainbow
10B	(1)	1	Harry Ashton	<i>Masdevallia floribunda</i>
11B	(3)	1	Courtney Rogasch	<i>Zygopetalum</i> Advance Australia
		2	Howard Tan	<i>Bulbophyllum</i> Elizabeth Ann
		3	Ray Taylor	<i>Galeopetalum</i> (Giant x Artur Elle) ‘Old Port’

**NOVICE**

15B	(1)	1	Dawn Fathers	<i>Cattleya</i> Unknown
16D	(1)	1	Dawn Fathers	<i>Cymbidium</i> Unknown
16E	(1)	1	Enid Chelva	<i>Cymbidium</i> Unknown
22B	(1)	1	Betty Saul	<i>Dendrobium</i> Hilda Poxon

**Judges' choice (Roy Brown Trophy):** *Cattleya wittigiana* grown by Harry Ashton, 73 Points

**Best cymbidium (Tom Dixon Trophy):** *Cymbidium* unknown grown by Enid Chelva, 72 Points

**Open popular vote:** *Cattleya wittigiana* grown by Harry Ashton

**Novice popular vote:** *Cymbidium* Unknown grown by Enid Chelva

**Floral popular vote:** Arrangement by Tara Peeters

spring



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