

THE WESTERN AUSTRALIAN ORCHID BULLETIN

THE OFFICIAL JOURNAL OF THE ORCHID SOCIETY OF WESTERN AUSTRALIA
FOUNDED 1946. A MEMBER OF THE AUSTRALIAN ORCHID COUNCIL.

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JULY 2024

The next meeting of the Orchid Society of Western Australia (Inc.) will be held at the Manning Senior Citizens Activity Centre, Manning, on **Friday 26 July, 2024.**

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THIS MONTH'S MEETING

NEUTROG BIOLOGICAL FERTILISERS

PRESENTER: BRIAN KLEPZIG

AUGUST MEETING DATES

OSWA Committee: Friday 2nd

General Meeting: Friday 23rd

INSIDE THIS ISSUE

General News	2-4
General Culture Notes	4-5
Culture Notes - Cymbidium	5
Culture Notes - Cattleya	5-6
Culture Notes - Paphiopedilum	6
Meeting Notes	6-7
Monthly Plant Competition	7-9
From our June Meeting	9-10

General News

Birthdays

July: 1st Kevin Butler; 9th Stephanie Williamson; 25th Jonathon Thomhon

August: 5th Judy Gibson, Shari Thomhon; 28th Nyein Su Myat

Best wishes to anyone else celebrating Birthdays or Anniversaries. To any member on the sick list, we wish you a speedy recovery & may you soon be well.

New Members

Welcome to Karenne McNamara (Parkwood). We hope you have many rewarding years ahead with our Society.

Quality Plant Auctions

At the time of printing, no plants had been offered for auction this month, but it is not too late to bring a plant for auction! The "rules" for these auctions: quality plants, preferably large specimens, no commissions taken by OSWA, payment arranged directly between the buyer and the vendor. Please advise Harry before the start of the meeting if you will offer a plant for auction. At the March meeting, *Cattleya cernua* (offered by Harry) was won by Arnold for \$30 (bargain!).

At this month's general meeting

This month we will be having Brian Klepzig from Neutrog as our guest speaker. Neutrog produces a range of organic fertilisers for the home gardener (see <https://neutrog.com.au/home-gardener/product-range/>) and OSWA members have access to special members' prices at the Neutrog online store. Brian always gives an entertaining and informative talk and will be happy to answer your questions about Neutrog and any Neutrog fertilisers, not just the ones we use for orchids.

OSWA Image Wear Has Arrived

Yes, the OSWA Image Wear that Annette organised for us has arrived, and it all looks great! If you have ordered any items, they will be available for you to collect at the July General Meeting.

Courtney's Orchid Sale

The sale includes Brassia, Cattleya, Coilostylus, Cymbidium, Dendrochilum, Dendrobium, Oncidium, Oncidinae, Sarcochilus, and Zygo orchids. These plants are well-established and actively growing. Many are large enough to split into 3 or 4 pieces. Enquires: call 9495 1522 to arrange an appointment to view the plants, or alternatively, SMS Courtney's mobile 0407 049 717. Be sure to include your name in the message. Courtney does not answer calls on his mobile from unknown callers.

Orchids in Japan

Most of us will have heard of WOC2024, the World Orchid Conference that was held in Tainan, Taiwan, in February this year. A few OSWA members attended that event, and eventually someone will present something about it at a General Meeting or in the Bulletin. A week before WOC2024, however, there was another world orchid event — The World Orchid Show at Tokyo Dome. Annette found a YouTube video from this show and it is very impressive. See: <https://www.youtube.com/watch?v=6LLpLowd9Mk>. The show, officially known as The Japan Grand Prix International Orchid and Flower Show (but unrelated to the Formula 1 Japanese Grand Prix), will be on again in February 2025 next year. Tainan will be hosting the the Taiwan International Orchid Show and the Asia Pacific Orchid Conference in March 2025, so it looks like a trip to Japan and Taiwan is in order.

Orchids in Victoria

While perusing the ABC News website recently, Nantha found an interesting item about conservation of native orchids in Victoria. See: <https://www.abc.net.au/news/2024-07-07/native-charming-spider-orchid-evolution-conservation/104054088> (or <https://tinyurl.com/yc3kk3y9>).

Orchids in Thailand — from Lynn Brooks

OSWA member Lynn Brooks moved to Thailand in May. With our current wintry weather here in Perth, I must admit I envy Lynn for her new, warmer, home, where she can happily grow her orchids outside. Soon after arriving, Lynn bought two dendrobiums, a bunch of old man's beard, and three other tillandsias, all for a total of about \$13, and she's since bought more. Lynn reports: *"As I walk along the Soi (street where I currently reside), I'm seeing many Dendrobiums and a few Vandas. These are outside massage shops, (not the sordid type) and the ladies tout for business as I walk past. I'm trying to teach a few of them the names of their orchid plants. ... I have a couple of friends from the Gold Coast who have been taking me on the odd outing and one day soon we are going to go down south to the Myanmar border, there's a market there and they sell orchids very very cheaply so I can't wait to visit. ... As you would imagine, the heat is relentless even though the temperatures are very similar to what Perth is, even lower than our summers in Australia, it's the humidity that kills but then I knew that before I came. ... I've been helping my neighbours out with their orchid problems, mostly it's just repotting and opening up the root ball. ... For my own repotting I have mainly used the hard out shell of coconuts and charcoal, all of which is cheap and plentiful here. I did buy a bag of coconut for just under five dollars a few weeks ago and I have been putting a little bit of that in my pots just to keep some moisture in them. With watering it's mainly rain they're getting. I don't often water with the tapwater even though the TDS is around 100 so quite low. I am trying to keep them either bare root or with absolute minimum media. ... A couple of weeks back, I gave them all a soak with Eco seaweed and now I've got roots like crazy coming on the Vandas."*



Some OSWA members attended the Asia Pacific Orchid Conference in Singapore last August as part of a tour organised by Bruce Larson. Bruce is now organising a tour to Thailand from 28 January - 12 February 2025. The tour will include time in Bangkok and Chiang Mai (to see the Chiang Mai Flower Festival), and visits to orchid nurseries and cultural sites, and will cost a very reasonable \$5,464.54 per couple, including airfares and accommodation. If interested, contact Bruce asap. I spoke to Bruce last week and the tour was already almost fully booked. Lynn plans to join the tour in Chiang Mai.

Events calendar 2024 Re: stuff

- **Perth Orchid Fair:** 7-8 September (no formal OSWA involvement)
- **OSWA Spring Show Judging at our September General Meeting?** TBC
- **Potting Workshop:** Sunday 13 October
- **Late Flowering Orchid Display:** Setup Friday 8 November, display 9-10 November
- **Floraplant visit?**
- **Christmas Dinner:** Wednesday 9 October, at Bentley Pines Restaurant (very early this year due to the restaurant closing for renovations from November).
- **December General Meeting:** Friday 13 December (early due to Christmas).

GENERAL ORCHID CULTURE NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)

The Orchid Society of Western Australia would like to acknowledge that our meetings are held on the traditional lands of the Noongar people. Unlike the European calendar, the Noongar people describe the climate of Western Australia's South West as having six seasons guided by what is happening and changing around us, rather than specific 'dates' on a calendar. This approach to describing Perth's climate is helpful for guiding our orchid related jobs for the year. Djilba (approx. August/September) is known as the 'first spring'. While weather can still be cold and wet, we begin to experience longer hours of daylight and an increasing number of pleasant warm days. The West Australian landscape bursts into life with wildflowers (including our spectacular native terrestrial orchids) and this floral display corresponds with peak flowering season for the orchids we grow. It's a busy time of the year, with many orchid-related shows and events!

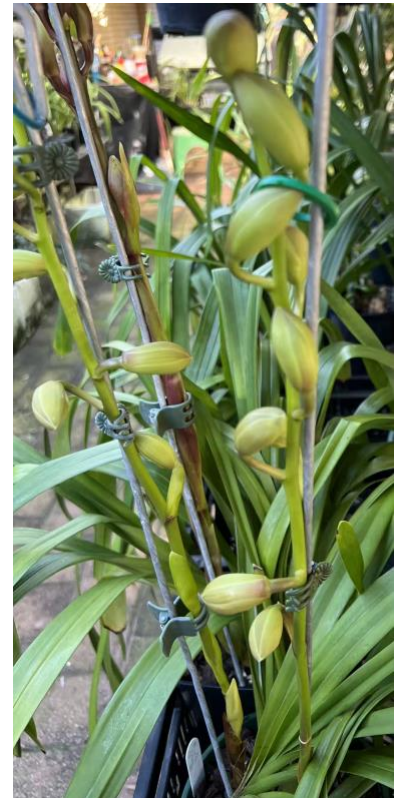
- ✓ With many orchids coming into flower, have a think about which plants you can bring to events. In addition to letting others appreciate your plants, orchids brought into OSWA meetings are eligible to win our popular votes (winners receive a prize!) and can be nominated for Australian Orchid Council Awards. Orchids benched at shows may also receive prize money and awards!
- ✓ The large number of events (with the inevitable sales tables) also gives you the opportunity to build your orchid collection. In general it's a good idea to repot newly acquired orchids into a mix that you are familiar with.
- ✓ In addition to repotting newly acquired orchids, think about which of your own orchids need repotting. This is a big job and often takes longer than expected! Reasons to repot include:
 - the plant has grown too large for the existing container;
 - the potting material has broken down and must be replaced (holding too much moisture, not free draining etc);
 - the plant has naturally divided into two pieces (or has rotting bulbs in the centre);
 - you have purchased plants from various sources, and therefore in various different media.
- ✓ The watering habit of the grower will influence potting mix selection. If you are a compulsive user of water and have difficulty holding back, then you will need a more open mix to allow for plants to dry out a little between watering. On the other hand, someone who is sparing with watering or is away from home for a period may require a finer mix that is able to retain water longer (but therefore may need protection from rain to avoid the mix becoming 'too wet' in winter).
- ✓ Watering at this time of the year is best done in the morning, aiming to allow orchids to dry by nightfall. Try to plan watering for clear sunny days.
- ✓ Try to avoid overhead watering/sprinklers at this time of year, as many orchids are in flower, and flowers can easily blemish if water is allowed to splash on the petals.

- ✓ Use rainwater where possible—there's no shortage of it this time of year, orchids love it, and we all have a responsibility to be water-wise gardeners.
- ✓ If you have a solid cover for your shade house, it can stay on until the wet weather has passed. Orchids that require a dry winter rest or have reduced growth during winter should be kept on the dry side, and given minimal (if any) fertilizer.
- ✓ Snails and slugs are still active in the wet weather, so apply pellets to help control populations (use the expensive, moisture resistant ones that do not disintegrate and go mouldy).

CYMBIDIUM CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)

More and more of our Cymbidiums will be opening their flower buds, so ensure the racemes of 'upright' cymbidiums are staked properly and securely. Some varieties need no staking as they have thick, upright stems that are self-supporting, but others will need to be tied to stakes. When doing this, place the stake as near to the flower stem as possible. Tie the stem firmly, but not too tightly as it will continue to lengthen and must not be hindered in its growth. If the raceme has grown a bit wayward and needs to be pulled back to vertical, this needs to be done gently, and may need to be done in stages, a little each day, to prevent snapping the stem. It is best to do this in the warmest part of the day, when the stem is most flexible. Do not stake cymbidiums that have naturally pendulous or cascading flower spikes—these look best if allowed to hang, but plants may need to be raised to prevent spikes from hitting benches and the floor.

Here are a few hints on preparing your plants for exhibition. Firstly, give the pots a good clean up. Next, wipe the leaves over with a clean, damp, soft cloth. Trim the ends of the leaves—some may have dead tips and these can look rather unsightly. Always remember to sterilize the cutting instrument after attending to each plant. Then, probably the most important point, make sure that those plants that need it are properly staked, to present their flowers in a proper manner. Do not allow the stake to be higher than the flower spike. It doesn't really take long to prepare each plant for a show, but it does make all the difference to the finished product. Finally, on the morning *before* the day that the show is to be set up, give your plants a good watering as they may be on display for a few days.



Repotting should now be in full swing. Do not repot plants that are in bud or flower—make a start on the plants that have finished flowering first. Some growers cut cymbidium flower spikes off to allow the plant to put more energy into producing new growths for next year. Cymbidiums make exquisite and long lasting cut flowers, and look beautiful arranged with some ferns of Geraldton wax. Many cymbidiums will have new growths, so now is a good time to begin increasing the amount of fertiliser you give to your plants after their winter hiatus. Strike Back for Orchids, liquid or pellet forms, are suitable. Cymbidium orchids are heavier feeders than many other orchids!

CATTLEYA CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)

The majority of cattleyas will complete their flowering within the next few months. To present the flowers well, make sure the pseudo bulbs are tied vertically and the emerging buds face towards the main source of light. If there are any bud sheaths that hold water, peel them open or remove them altogether. Alternatively, the sheaths can be left in place to provide additional support to the flower stem, and a sterile cutting tool can be used to carefully cut a small hole near the base of the sheath to allow any water to drain out. Keep an eye out for plants in the shadehouse that have spent flowers. Spent flowers and flower sheaths should be removed with scissors or secateurs that are sterilised before use on each plant. At this time of year in particular, water that collects in old flower sheaths and stagnates can lead to rot that will result in loss of the pseudobulb.

Signs of active growth (flushes of roots, new developing pseudobulbs) signal that it's time to begin fertilizing again, and Strike Back for Orchids pellets can be applied to any plants with signs of growth. Strike Back for Orchids liquid can be applied at quarter to half strength on a weekly basis. It can be helpful to tie together all the 'old' pseudobulbs. This procedure keeps the plant upright and tidy, and gives new developing growths plenty of light. New growths that do not get sufficient light will be tempted to grow horizontally instead of vertically. If this occurs, a PVC pipe cut longitudinally can be used to help 'guide' the pseudobulb into an upright position, as shown at right.



This is also the time to think of repotting. The best time to repot a cattleya is when a new flush of roots is emerging from the newest growth, like in the photo in the June 2022 bulletin. These roots will establish themselves in the new mix. It's important to repot before the new roots get more than 2-3 cm long—if the new roots are allowed to get longer, they are likely to be snapped off in the repotting process. Plants should be inspected to see if they only need transfer to a bigger pot or whether they need to be divided. If division is contemplated, do not go for divisions of less than 4 mature bulbs each.

Use a pot size you feel will be adequate to allow at least 2-3 years growth before the need for repotting arises. Do not over-pot. When repotting, hold the plant so that the oldest bulb sits pressed against the back edge of the pot, giving the new growth at least 2 years of growth in front. After filling the pot with your mix, the plant should be anchored firmly enough for you to lift it up by the leaves without separating it from the pot. A stake alongside the foremost growth to which it is tied is also worth considering if there is any doubt about stability.

PAPHIOPEDILUM CULTURAL NOTES FOR DJILBA (APPROX. AUGUST/SEPTEMBER)

As plants finish flowering, it is time to look at the task of repotting. Unlike many other orchids, paphiopedilums enjoy frequent repotting. Paphiopedilums are repotted in a variety of growing media that usually have a foundation of small aged pine bark chips. Most plants require repotting every 2nd year for larger pots or more often if in smaller pots. Small plants respond to repotting with increased growth. My general mix is: 4 parts clean bark, 1 part charcoal, 1 part polystyrene or perlite. Text books recommend growing the plants in small pots, but I personally do not like bonsai, so I grow my plants in larger pots (130mm or 140mm) and get good results. I believe that with larger pots you obtain larger growths, which at the end of the season result in larger and stronger flowers.

My watering programme is still at 10 to 14 day intervals, but I may give additional watering if the weather is fine and sunny for 6-8 days in a row. I still will give the flowering plants fertilizer on a fortnightly or monthly basis. The smaller, un-flowered plants will still require fertilizer at one-quarter to one-half strength, on a fortnightly or monthly basis, to keep the growth moving forward.

Further information about cymbidiums, cattleyas, and paphiopedilums and other types of orchids can always be found at http://www.orchidsocietywa.net.au/OSWA/Growing_Orchids.html.

Notes of the General Meeting held in the Manning Senior Citizens Activity Centre, Manning, on Friday 28 June 2024

Welcome: 7:30 pm

Apologies and attendance: as per attendance register.

Presentations/demos: Jane Tempest on Growing Orchids from Seed. Jane's H1 media recipe: potato (150 g), honey (10 g), agar ($\frac{3}{4}$ cup), xanthum ($\frac{1}{4}$ cup), coconut (40 mL), water (500 mL), pH = 6.

General business

- **Presentation of prizes for Autumn Show.** Thank you to everyone who has contributed
- **Presentation of certificates from National Volunteer Week.** Thank you to everyone who has contributed
- **Spring Show**
Kardinya Shopping Centre is undergoing significant renovations and may not be a suitable venue for our Spring Show this year. We are seeking advice from membership as to whether we relocate to a different venue

(Cottesloe). Alternatively, we could participate in Perth Orchid Fair. Those who would volunteer (ie. BRING IN PLANTS or work shifts) at Cottesloe and who would prefer to participate in Perth Orchid Fair

Votes: Spring Show 12; Perth Orchid Fair 9; Support either option 8.

- **Trestle tables** – OSWA has a number of our old trestle tables that we would like to find new homes. If you would like some please get in touch with a member of the committee
- **Quality Plant Auctions** – Please be reminded that if you have a high quality plant you would like considered for auction at an OSWA meeting, please let the secretary know prior to the meeting so it can be fit into the agenda. This ensures we have an appropriate number of plants and know who they belong to.
- **Shirt order** – hopefully will be arriving next week, Annette will be bringing to next meeting
- **Events calendar 2024** (see earlier in this bulletin)

Floral Art: Dawn Fathers

Novice popular vote: Betty Saul with Dendrobium Hilda Poxon

Open popular vote: Harry Ashton with *Elleanthus* species

Judges Choice: Harry Ashton with Cattleya Siam Jade (73 pts)

Best Cymbidium: Enid Chelva with Cymbidium unknown (70 pts)

Supper prize: Annette G. **Door Prize:** Richard Gordon. **Raffle:** Bill (x2), Linda, Annette, Nantha L, Partecia, Glynn, Enid, John (x2), Dawn, Jacqui, Helen, Alan, Margaret, Joshie.

Meeting closed at 9:30pm

MONTHLY PLANT COMPETITION (MAY, 2024)

OPEN

1A	(3)	1	Harry Ashton	<i>Cattleya wittigiana</i>
		2	Joel Pitman	<i>Cattleya cernua</i>
		3	Harry Ashton	<i>Brassavola cordata</i>
1B	(1)	1	Valerie Cooper	<i>Brassolaeliocattleya</i> Kum Ma Nee Tong
1F	(2)	1	Ray Taylor	<i>Rhynchochovola</i> Jimminey Cricket 'Super Bug'
		1	Tara Peeters	<i>Brassocattleya</i> Hawaii Stars 'Hsinyimg'
2C	(1)	1	Helen Stretch	<i>Cymbidium</i> Isle de Flamingo
3A	(1)	1	Joel Pitman	<i>Paphiopedilum sukhakulii</i>
4B	(1)	1	Malcolm Davis	<i>Dendrobium</i> Rungroj Splash
4D	(2)	2	Tara Peeters	<i>Dendrobium</i> Pompadour Splash
		3	Malcolm Davis	<i>Dendrobium</i> unknown
6D	(1)	1	Helen Stretch	<i>Oncidium</i> Twinkle 'Weston' x <i>Baptistonia echinata</i>
8A	(2)	1	Tara Peeters	<i>Dendrobium bigibbum</i>
		2	Tara Peeters	<i>Dendrobium bigibbum</i>
		3	Malcolm Davis	<i>Dendrobium bigibbum</i> 'Alba' mauve x self
10B	(2)	1	Joel Pitman	<i>Masdevallia triangularis</i>
		2	Harry Ashton	<i>Masdevallia floribunda</i>
12	(1)	1	Tara Peeters	<i>Cattleya</i> Hawaiian Wedding Song x <i>Laelia gouldiana</i>

NOVICE

15B white	(3)	1	Jacqui Bateman	<i>Rhynchochovola</i> Taida Eagle Eye
		2	Glynn Fathers	<i>Rhynchochovola</i> Portage Glacier 'Sunset' (1)
		3	Dawn Fathers	<i>Rhynchochovola</i> Portage Glacier 'Sunset' (2)
15B pink purple	(3)	1	Leo Waters	<i>Rhynchochovola</i> Lucky Strike x <i>Brassolaeliocattleya</i> Ports of Paradise
		2	Jacqui Bateman	<i>Cattleya</i> unknown
		3	Enid Chelva	<i>Cattleya</i> Irene Finney 'Spring Bounty'
15C	(3)	1	Jacqui Bateman	<i>Cattleya</i> unknown

		2	Enid Chelva	<i>Rhyncattleanthe</i> Momilani Rainbow 'The Gypsy'
		3	Enid Chelva	<i>Brassocatanthe</i> Little Mermaid 'Janet' AM/AOS
15F	(2)	1	Betty Saul	<i>Laeliocattleya</i> Wrigleyi x <i>Cattleya</i> Chocolate Drop 'Kodama'
		2	Enid Chelva	<i>Cattleya</i> Dellensis 'Violet Eloquence' var. Shostinaria
17D	(1)	1	Jacqui Bateman	<i>Paphiopedilum</i> unknown
18B	(1)	1	Linda Gooding	<i>Dendrobium</i> Burana Glow
			Julie Jayatilaka	<i>Dendrobium</i> Yaya Victoria
			Marian McFetridge	<i>Dendrobium</i> Yaya Victoria
18D	(1)	1	Marian McFetridge	<i>Dendrobium</i> unknown
19C	(1)	1	Linda Gooding	<i>Phalaenopsis</i> unknown
20B	(1)	1	Annette Gelfi	<i>Oncidium</i> unknown
20D	(1)	1	Linda Gooding	<i>Oncidium</i> Heaven Scent 'Redolence'
21B	(1)	1	Jacqui Bateman	<i>Vanda</i> unknown
24B	(1)	1	Jacqui Bateman	<i>Zygopetalum mackayii</i>

FLORAL ART

F2	(2)	Dawn Fathers	Autumn Colours
		Tara Peeters	May the 24th

Judges' choice (Roy Brown Trophy): *Dendrobium* Rungroj Splash grown by Malcolm Davis, 74 Points

Best cymbidium (Tom Dixon Trophy): *Cymbidium* Isle de Flamingo grown by Helen Stretch, 68 Points

Open popular vote: *Brassavola cordata* grown by Harry Ashton

Novice popular vote: *Dendrobium* unknown grown by Marian McFetridge

Floral popular vote: 'May the 24th' arranged by Tara Peeters

MONTHLY PLANT COMPETITION (JUNE, 2024)**OPEN**

1F	(2)	1	Harry Ashton	<i>Cattleya</i> Siam Jade 'Ontario'
		2	Harry Ashton	<i>Cattleya</i> Hawaiian Splash 'Lea'
2E	(2)	1	Helen Stretch	<i>Cymbidium</i> Fairy Rouge 'Lavender Falls'
		2	Helen Stretch	<i>Cymbidium</i> Hiroshima 'Mikimoto'
3B	(1)	1	Tara Peeters	<i>Paphiopedilum</i> x <i>leanum</i> (<i>insigne</i> x <i>spicerianum</i>)
3D	(1)	1	Tara Peeters	<i>Paphiopedilum</i> unknown
4D	(1)	1	Harry Ashton	<i>Dendrobium</i> Fran's Gen 'Green Jade'
11B	(1)	1	Harry Ashton	<i>Elleanthus</i> sp.

NOVICE

15B	(3)	1	Enid Chelva	<i>Brassolaeliocattleya</i> Magic Meadow 'Napoleon'
15C	(2)	1	Dawn Fathers	<i>Rhyncholaelia</i> Momilani Rainbow 'The Gypsy'
		2	Enid Chelva	<i>Cattleya</i> unknown

15E	(2)	1	Enid Chelva	<i>Epidendrum</i> unknown
		2	Enid Chelva	<i>Epidendrum</i> unknown
16D	(2)	1	Enid Chelva	<i>Cymbidium</i> unknown
16E	(2)	1	Jacqui Bateman	<i>Cymbidium</i> Sarah Jean
		1	Enid Chelva	<i>Cymbidium</i> unknown
17A	(1)	1	Jacqui Bateman	<i>Papheopedilum</i> <i>insigne</i>
18C	(2)	1	Linda Gooding	<i>Dendrobium</i> Burana Glow
		2	Dawn Fathers	<i>Dendrobium</i> unknown
20B	(1)	1	Annette Gelfi	<i>Oncidium</i> unknown
20D	(1)	1	Jacqui Bateman	<i>Oncidium</i> Twinkle "Fragrant Fantasy"
22		1	Betty Saul	<i>Dendrobium</i> Hilda Poxon

FLORAL ART

F2	(2)	Tara Peeters	Loopy
		Dawn Fathers	Orchid on Wood

Judges' choice (Roy Brown Trophy): *Cattleya* Siam Jade 'Ontario' grown by Harry Ashton, 73 Points

Best cymbidium (Tom Dixon Trophy): *Cymbidium* unknown grown by Enid Chelva, 70 Points

Open popular vote: *Elleanthus* sp. grown by Harry Ashton

Novice popular vote: *Dendrobium* Hilda Poxon grown by Betty Saul

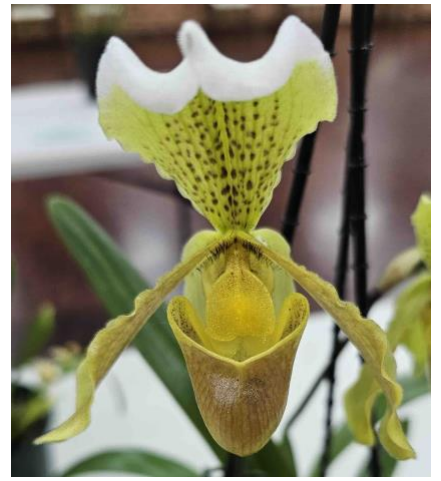
Floral Art popular vote: 'Orchid on Wood' arranged by Dawn Fathers

From our June Meeting (Photos by Alan Rowe)



Left: *Dendrobium* Hilda Poxon, grown by Betty. This orchid is a hybrid of *Dendrobium tetragonum* and *Dendrobium speciosum*, and was until recently considered to be only a man-made hybrid. It was registered with the Royal Horticultural Society by Ira Butler in 1977. Recently the hybrid was identified in the wild, in an area where both the parent species grow, so apparently it is also a natural hybrid. Should we call it *Dendrobium* x Hilda Poxon? Below: *Cattleya* Siam Jade 'Ontario' grown by Harry.





Clockwise from above: *Epidendrum* unknown (grown by Enid); 'Loopy' (arranged by Tara); *Paphiopedilum insigne* (grown by Jacqui); *Cymbidium* Hiroshima 'Mikimoto' (grown by Helen); *Cymbidium* unknown (grown by Enid); *Cattleya* Hawaiian Splash 'Lea' (grown by Harry); and *Oncidium* unknown (grown Annette).

Paphiopedilum insigne is native to parts of India, Bangladesh, and China. Its name is derived from the Latin *insigne*, meaning 'badge of honor' due to the magnificent flower. In the 19th century it was very popular among European and American orchid growers, causing it to become very rare in the wild due to over collecting. (Info taken from Wikipedia.)

