Shade House Structures

- How I built shade houses for my orchids
- Things that worked
- Things that didn't work



Murray Baker — OSWA — 22 November 2024



Before there was a Shade House

Orchids were hung:

- under the eaves of the house (messy, cluttered, head banging)
- on the clothes line (plants invariably got sun-burnt when first put there, even in April)
- under a sheet of plastic stretched between the house and the fence (messy, cluttered, head banging)
 - \rightarrow a shade house was needed!

Considerations

The shade house should:

- be as large as possible
- receive lots of daylight
- have good air movement

→ location is important

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 \rightarrow location is important

The shade house should also:

- be easy to build
- be easy to maintain
- have plenty of space for orchids
- maintain humidity
- keep pests out

 \rightarrow design is important



The site





Google Earth images from 2009



The site





Google Earth images from 2009



The site



Ante the site Tom Dixon recommended

Google Earth images from 2009



A commercial shade house?





- mesh construction
- requires a level site
- expensive (compared to what I could make myself)
- specific sizes (not easily customisable to my site)



Building my own Shade House

My goals:

- build a functional shade house that looks decent
- build it in a way that is tolerant of mistakes
- do it cheaply and simply

So:

no heavy or awkward components

no irreversible things...no welding, no concrete or cement...and

The plan

- a box covered with shade cloth
- 4 m x 3 m area and
 2.4 m tall
- a door somewhere
- some benches inside (attached to frame)





Building materials





galvanised pipe fittings

galvanised pipe



galvanised mesh

Building materials

- galvanised pipe
- galvanised pipe fittings
- galvanised mesh
- galvanised wire
- cable ties
- shade cloth

Midalia Steel DCW Enterprises (Maddington)

Bunnings

Bunnings, DCW Enterprises, Jaylon (Malaga)

Tools





Tools



... and a ladder and some milk crates to reach high places







- galvanised fittings for door
- benches are attached to the frame
- not anchored





- extra pipe on each side near roof
- benches and roof are level but ground is not



- 75% green knitted shade cloth
- lots of cable ties to hold the shade
 cloth nicely in place
- need an extra layer of shade cloth over the top in summer

- ethernet cabling to hang pots
- floor lined with jarrah sawdust



 North-facing door → extra shade cloth in door frame



ferret-proof



What worked?

- construction was easy (even benches and door)
- metal frame was robust, benching increased rigidity
- no need to anchor the shade house (it was heavy)
- fitting shade cloth was tedious, but the final product looked nice
- no barbed wire!



What didn't work?

- mesh (3 mm wire) too thin \rightarrow sagged
- benches were width of a sheet of mesh $(1.2 \text{ m}) \rightarrow \text{too wide}$
- shade house not tall enough?
- ethernet cabling hanged too low
- no protection for plants from winter rain
- cable ties \rightarrow ongoing maintenance
- jarrah sawdust was messy and did not raise humidity !

Reclaiming the back yard



Before

The Shade House was easy to move

grrrr...

- stronger mesh (5 mm wire, 50 x 75 mm grid)
- narrower benches (53 cm)
- → benches do not sag
- → pots fall over more easily

→ not enough bench space
for plants!

- floor lined with black plastic that has a few holes poked through for drainage
- floor covered with pebbles → much cleaner than jarrah sawdust
- brick border keep out weeds

- knots in ethernet cable
- → not ideal for hanging pots
- → no easy way to protect plants from winter rain
- reticulation! \rightarrow watering
- electricity! → never used

- Netafim watering system
- \rightarrow 10 20 minutes for watering
- \rightarrow 10 30 second bursts for misting (to temporarily raise humidity and for cooling)
- easy cleaning and/or replacement of misting heads
- colours of misting heads and anti-drip parts are important!

Current setup

- benches too close together and too narrow
- still no protection from winter rain
- nowhere good for hanging plants
- plants yellowish

→ too much light and/or not enough fertiliser 😁 💀

Current version

- reticulation → automatic, works even while I'm away
 - internet access to watering controller
 - watering/misting system helps with low humidity in summer
 - hanging plants → meh!
 - need extra shade in summer

Shade House Structures 2, 3, and 4

second hand from a retired OSWA member

- originally 3.6 m x 2.4 m
- to fit available space, reassembled as 2.4 x 2.4 m
- Solarweave skin, no insulation
- shade cloth suspended above the Solarweave

- the blue pool blanket filters out other colours of light, especially red
- red is needed for healthy growth! 💀 💀 💀

- In its original form, the hothouse was designed with hand-watering of orchids in mind.
- A qualified electrician was employed to install outdoor power points inside the hothouse.

Later additions included:

- timers to control switching on and off for fans and heaters
- one complicated irrigation controller for the hothouse and shade houses
- humidity sensor + control
- temperature sensor + control

two tiers of shelves

- water trays for humidity
- fan for air movement
- taps
- watering/misting system
- provision for heater
- provision for evaporative cooler

hothouse was too complicated!

- timers get out of sync \rightarrow watering happens when fans are operating
- water and electricity, ugh!
- humidity in the hothouse could be controlled but the humidifier died \rightarrow currently working to find a better solution

The arrangement of power points and controllers inside the

- is a two-tiers system a good idea?
- putting a complicated irrigation controller system inside the hothouse was a bone-headed idea

- evaporative cooler attached outside hothouse (saves space)
- filled automatically from mains (float valve from pet water bowl)
- cools in summer
- not very good for humidification

Watering/Misting control

- watering/misting timers now
 outside the
 hothouse
- all connections are screw-on or clip-on

Watering/Misting control

- watering of hothouse and three shade house areas controlled by **Orbit B-Hyve**
- accessible via internet
- automatically suspends watering if rain predicted
- battery operated

Watering/Misting control

- misting of each shade house is controlled by a separate Holman misting timer
- not accessible via the internet
- battery operated

Complicated (but fun) build:

- gable roof
- long site (7.5 m)
- narrow site (2.2 m maximum)
- built over two levels

- extra floor suggested by Malcolm Davis
- treated pine planks on galvanised pipe scaffold

- galvanised pipe benches
- bread crates instead of mesh
- watering/misting
- hanging space
- front is shaded by another shade house

- slab floor
- benches on wheels
- slabs have subsided
- sewer is accessible?
- new fence work undermined slabs

The New Shade House

- Built using thin-walled galvanised pipe, length of pipe ~ 6.5 m, so: \rightarrow 6.5 m long \rightarrow 3.25 m wide → 3.25 m
- slabs for footings
- 75% green shade cloth (??)
- bricks to keep weed seeds out

The New Shade House

- slabs for footings
- 75% green shade cloth quite stretchy, hard to measure and fit
- floor lined with Polyshade and covered with slabs and stones (lan Duncan)

es

Thin-walled pipe not recommended

- long lengths of pipe sagged easily 🙁
- shade house was quite wobbly
- mesh fixed to corners did not add rigidity 🙁 💀

Thin-walled pipe not recommended

strong winds blew the structure off its footings

Thin-walled pipe not recommended

needed stainless steel tie wires for rigidity

The New Shade House

- stainless steel wires to support watering/ misting fittings
- benches from Raye McIntosh or made from mesh scraps
- mesh attached to high roof for hanging
- hanging area on the wrong side?

The New Shade House

- milk crates 🙃
- shelves surplus from hothouse 🙂
- still a work in progress

Shade House Structures

- Most of my ideas came from talking with other growers and seeing their setups (and taking lots of photos).
- Thank you to all the growers who have given me ideas.
- Thank you for listening.

A few of my ideas came from reading orchid books and magazines.

